

The Provisions

The official newsletter of Simon de Montfort 2014



June 2013

An archeological dig was recently conducted at Landport Bottom to see if any new artifacts might be recovered in time for Lewes 750. So far no significant finds have been reported, but the Sussex Archeological Society certainly must be busy, as all enquiries from this end have generated zero response. In fact, it's been zero response across the board: Battlefield Trust, Battle of Lewes Project, Simon De

Montfort Society, De Montfort University, The Historian. Some success was scored with the curator's office at the Palace of Westminster. According to their records, no statue of Simon de Montfort has ever been considered for the palace premises. Apparently Richard the Lionheart got the nod because the statue of him at the Great Exhibition of 1851 was judged a virtuoso piece. There was even some thought at the time of teaming him up with Edward the Black Prince, which would have made the absurdity of it all one for the ages. Deeds be damned, it seems what posterity wants is a cool moniker.



Edward the Black Prince Not this guy too!

The recent election of a new pope makes it a good time to retell the murder of Henry of Almain, which occurred in the midst of another papal election. There's no new information in <u>Before the Smoke Clears</u>, just the suggestion that Guy de Montfort's escape in 1266 was part of Edward's reconciliation package for the Montforts after the blood feud he unleashed at Evesham. Also explored is whether Almain was the right man to send to Viterbo in the first place.

June 29 will mark 750 years since Edward's robbery of the New Temple, retold here in *The Prince of Thieves*. Interesting how Edward's actions have



The New Temple
The vaults were closed when
the prince paid a visit

earned him the mildest of rebukes from historians. Kingsford declares 'he was probably guilty of nothing worse than somewhat sharp practice,' while Tout doesn't even mention the heist. In *A Great and Terrible King*, Marc Morris admits Edward resorted to 'deceit and robbery', but qualifies it as the 'wherewithal to resist Montfort' (who, of course, is labeled egotistical, self-righteous, ruthless, arrogant, und so weiter). Morris recalls the description of Evesham as murder, without adding it was exactly as Edward meant it to be.

Go to the website to subscribe or send an email to provisions@simon2014.com.